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PROFILE

Commercial and documentary shooting producer/ Editor. A Tribeca Film Institute grantee and director of feature documentary *Drying For Freedom* (currently being broadcast in the U.S on PBS). Self-employed since June 2011 creating content for a range of organisations including corporations and charities. Past and current clients include Unicef, Samsung, MasterCard, Tong Siang and CHIVA. Currently producing a new feature documentary *Roll Red Roll*.

Featured in the New York Times, TIME Magazine, *BBC Radio 4's Today programme*, the Guardian, *TedX Bristol*, the LA Times, the Moscow Times and *BBC News*.

QUALIFICATIONS

BA (Hons) Film Production, 2:1
Arts University Bournemouth
2007-2009

Media Studies and Film Production
Bournemouth and Poole College
2002-2004

AWARDS

Winner, Best Artistic Response
Climate Week Award
2012

Best Environmental Feature
Costa Rica International Film Festival
2012

Best Director (documentary)
To Save & Preserve Doc Fest
2013

Best Feature Documentary
EcoCup Film Festival
2013

EXPERIENCE

Shooting Producer - *Roll Red Roll* - 2016

A co-production with a U.S company producing a Tribeca Film Institute-funded feature documentary, due to be completed Autumn 2016.

Shooting Director - CIPURSETM Tech – Samsung, C-ITV - *Spring 2015*

Created a series of three-minute documentaries detailing Samsung's involvement in the new CIPURSETM contactless technology.

www.contactlessintelligence.com

Shooting Director/ Editor - 'Educate Yourself' - Unicef/ CHIVA - *Spring 2015*

Produced a short video for the Children's HIV Association ('CHIVA') to highlight the damage caused by misinformation and stigma around HIV, developed in association with CHIVA and young people living with HIV.

Shooting Director/ Editor - HIV Awareness - Unicef/ CHIVA - *Autumn 2014*

Produced a series of short documentaries for CHIVA targeted at young people living with HIV, focusing around adherence of medication for young people born with HIV.

Shooting Director/ Editor - *History of DryDye* - Tong Siang - *Summer 2014*

Directed and produced a documentary short exploring the history behind DryDye.

[History of DryDye](#)

Director/Editor - *Drying For Freedom* - Feature documentary - *Summer 2013*

Winner of the 2012 Climate Week Award for Best Artistic Response. And broadcast within the U.S, Japan and Australia. This was a cross-continent production shot in India, Scotland and across the US.

dryingforfreedom.com

Journalist - *Imagine Publishing* - 2012 - *Ongoing*

Contributor to technical publications including *iCreate*, *Digital Photographer* and *Photoshop for Beginners*, tasked with writing feature articles and reviews.

www.imagine-publishing.co.uk

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EXPERIENCE (continued)

Post Production coordinator - Mizuno Wave Series - White Circle - 2011
lead editor for web promo's for the Mizuno Wave series.

Camera/Editor - Boardrider Sessions - 2011
Live music sessions.

Shooting Producer - Equine Facilitated Therapy - White Lantern Education - 2011
A Lottery funded documentary feature on Equine Facilitated Therapy in the New Forest.

Shooting Producer - The Staff Canteen - White Circle - 2011
A web series looking behind the scenes of Michelin star restaurants.

Camera/Editor - The Sunday Times Food list - White Circle - 2011
Short films showcasing winners of the Sunday Times Food list.

Editor - The Mille Miglia 11' - Emblem Sports Cars - 2011
Documentary short on Emblem Sports Car's involvement in the Mille Miglia 11'.

KEY SKILLS

Research/development

Widespread experience in factual programming & education-based projects.

Storytelling

Experienced at building good documentary narratives across a range of formats, from shorts to feature-length productions.

Non-linear editing

Advanced online and offline experience with Premier Pro and Final Cut 7, X.

Post Production management

I have a deep understanding of and aptitude for all aspects of post production, including grading, audio mix, codex, subtitles, titles, compositing, motion, stabilization and workflow.

Broad production experience

A indepth knowledge of all aspects of production from development to final export, gained through actual experience working within all departments which informs my shooting and production skills.

EMPLOYMENT

Shooting Producer/Director - May 2011 - present
Freelance

Senior Editor - April 2010 - May 2011
White Circle, Bournemouth

- Managed day-to-day post-production schedule.
- Lead editor/ grade/ Codec engineer.
- Liaised with clients on the deliverables required for projects.

Project Manager - November 2009 - April 2010
White Lantern Education, Bournemouth

- Managed heritage-funded media projects.
- Ran film-making workshops for intellectually disabled children.

Project Coordinator - September 2009 - November 2009
The Media Bus, Bournemouth

- Logistics/tour coordinator for media training sessions.

TECHNICAL SKILLS

Camera

Canon C Series (C100, 300, 500),
Canon D series (7D, 5D Mkiii, Mkii,
60D), Sony EX-1, Sony FS-700.

Software

Adobe CC (Premier, After Effects,
Photoshop, InDesign, Audition,
Encoder, Final Cut Pro/ X,
Compressor, Red Giant Suites.

Gear

C100, L Series Lenses, Atomos Ninja
Blade, Fiilex LED lights, Sennheiser
G3, NTG 3, Zoom H4N,
Glidetrack Slider

ABOUT ME

In my spare time I enjoy making music videos and coming up with short and fun video projects with my friends. I am a dedicated rock climber and an intermediate yo-yo enthusiast.

REFERENCES

I am happy to supply references upon request.